

Gary Geis School of Dance &  
Gary Geis Dance Company  
Present:

An Afternoon of Dance  
*Ft. Peter and the Wolf*



Saturday, May 30, 2026 at 2pm  
Clark State Performing Arts Center  
Kuss Auditorium

# Act 1

## ***Peter and the Wolf***

Gary Geis Dance Company

Choreography: Celina Schroer

Music: *Peter and the Wolf* - Sergei Prokofiev

Narration: Davie Bowie

Set Pieces and Props: Josh Compston

### Characters:

*Peter* - Taylor Compston

*Wolf* - Mary Cunningham

*Bird* - NeVaeh Campbell

*Duck* - Kate Duffey

*Cat* - Kara Collier

*Peter's Grandfather* - Joshua Board

*Hunters* - Violet Barnes, Vivian J. Guest

*Ducklings* - Claire Dilts, Colette Powell

*Kitten* - Vaughn Elizabeth Sims

*Trees* - Leah Dilts, Elizabeth Doss, Delaney Foley,

Lorelei Geron-Jones, Sofia Morales

Special Thanks to the Springfield Symphony Orchestra and the Springfield Public Library for making this piece possible

~ **Intermission** ~

# Act 2

## ***Good Morning Heartache***

Gary Geis Dance Company

Choreography: Gary Geis

Restaged and Rehearsed by: Celina Schroer

Music: *Good Morning Heartache* - Gloria Estefan

Dancers: NeVaeh Campbell, Kara Collier, Taylor Compston, Mary Cunningham,  
Claire Dilts, Kate Duffey

## ***Spectrum***

Class: Intermediate Jazz 2

Instructor / Choreographer: Taylor Nelson

Music: *Spectrum (Say My Name)* - Florence + the Machine

Dancers: Violet Barnes, Joshua Board, Leah Dilts, Delaney Foley, Vivian J. Guest,  
Iris Mohler, Sofia Morales, Colette Powell, Poppy Sullivan

## ***Dance Of The Hours***

Class: Beginner Ballet 1 (Tuesday)

Instructor/Choreographer: Rose Chonko

Music: *La Gioconda / Act 3: Dance Of the Hours* - Amilcare Ponchielli

Dancers: Zoey Foster, Cora Hendricks, Rachel Huxley, Lily Pincin, Ella Potter,  
Caroline Shaffer, Lily Sinclair, Ruth Sullivan, Aubriella Tackett

## ***All Shook Up***

Class: Pre Ballet / Pre Tap 1

Instructor/Choreographer: Rose Chonko

Music: *All Shook Up* - Elvis Presley

Dancers: Maysun Baker, Zoey Blade, Marlee Briggs, Harrison Chonko,  
Arwen Francis, Anna Franzen, Neely Harper, Harper Houston, Warren Jayjohn,  
MiKah Lawson, Matilda Moon, Evie Overly, Everly Patterson, Ada Potts, Raya Scott

## ***Good Vibrations***

Class: Advanced Tap

Instructor/Choreographer: Lori Gaver

Music: *Good Vibrations* - The Beach Boys

Dancers: NeVaeh Campbell, Taylor Compston, Leah Dilts, Kate Duffey,  
Lorelei Geron-Jones, Lucy Shows-Fife, Poppy Sullivan

## ***Polka***

Class: Intermediate Ballet 2

Instructor/Choreographer: Celina Schroer

Music: *Kettentanz: Annen Polka, Op. 137* - Johann Strauss

Dancers: Violet Barnes, Sarah Blade, Joshua Board, Delaney Foley,  
Colette Powell, Mary Zartman

## ***25 Yard Skirt Choreography***

Class: Belly Dance

Instructor/Choreographer: Amy "Izanami" Kuss

Music: *La Revedere* - Dunkelbunt ft. Amsterdam Klezmer Band

Dancers: Tammy Corlette, Robyn Haerr, Carolyn Joseph, Amy "Izanami" Kuss,  
Lisa Robinette, Rene Shriver

## ***A Jazzy Waltz***

Class: Pointe 2

Instructor/Choreographer: Celina Schroer

Music: *Jazz Suite No. 2: VI. Waltz 2* - Dmitri Shostakovich

Dancers: NeVaeh Campbell, Kara Collier, Taylor Compston, Kate Duffey

## ***Mr. Mark's Little Zoo***

Class: Beginner Tap

Instructor/Choreographer: Mark Cummings

Music: *Zoo* - Disney, Shakira

Dancers: Isaac Crickard, Alivia Jeske, Aurora Jeske, Lily Pincin, Phoebe Powell,  
Neema Scott

## ***Lady of the Lake***

Class: Intermediate Modern

Instructor/Choreographer: Mark Cummings

Rehearsal Assistant: Rachel Baader

Music: *Ignis: VII.* - Jon Opstad

Dancers: Violet Barnes, Joshua Board, Peter Cooke, Rowen Cooke, Leah Dilts,  
Delaney Foley, Vivian J. Guest, Alijah Jeske, Anneliese Jeske, Sofia Morales,  
Colette Powell, Vaughn Elizabeth Sims

## ***Seasons of My Life***

Graduating Senior Solo

Choreography: Mary Cunningham

Music: *Landslide* - Fleetwood Mac

Soloist: Mary Cunningham

with special guests Mark Cummings, Phoebe Powell, and Zosia Rose

## ***No One's Watching Me***

Graduating Senior Solo

Choreography: Lori Gaver and Taylor Compston

Music: *No One's Watching Me* - Ezra Collective ft. Olivia Dean

Soloist: Taylor Compston

## **~ Intermission ~**

# *Act 3*

## ***A Sweet Serenade***

Class: Advanced Ballet

Instructor/Choreographer: Celina Schroer

Music: *Serenade in C major for String Orchestra, Op. 48; Valse: Moderato.* -  
*Tchaikovsky*

Dancers: NeVaeh Campbell, Kara Collier, Taylor Compston, Mary Cunningham,  
Claire Dilts, Elizabeth Doss, Kate Duffey, Lorelei Geron-Jones,

## ***And After All***

Class: Intermediate Tap

Instructor/Choreographer: Lori Gaver

Class Assistant: Lorelei Geron-Jones

Music: *Wonderwall* - Paul Anka

Dancers: Joshua Board, Delaney Foley, MyKalia Lawson, Iris Mohler,  
Colette Powell, Bella Shoopman

## ***Heist at Tiffanys***

Class: Beginner Jazz

Instructor/Choreographer: Taylor Nelson

Music: *Theme from "Get Smart"* - Bob Crane

Dancers: Bridget Botkin, Sophia Cooke, Annie Guest, Charles Guest,  
Sidney Holtsberry, Phoebe Powell, Lily Sinclair

## ***Colors of the Wind***

Pre Ballet / Pre Tap 2

Instructor/Choreographer: Rose Chonko

Class Assistant: Lorelei Geron-Jones

Music: *Colors Of The Wind* - Tori Kelly

Dancers: Emilia Block, Josie Conroy, Emma Coy, Hadassah Crickard, Ellie Gram, Claire Groves, Lyla Pearl McCallum, Amila McClary, Charlotte Moon, Jude O'Connor, Delaney Phipps, Ansley Shields, Brooklynn Tincher, Ayla Underwood

## ***Peasant Dance***

Class: Intermediate Ballet 1

Instructor/Choreographer: Celina Schroer

Music: *Les Sylphides - Act 1: Mazurka in D Major, Op. 33 No. 2* - Frederic Chopin

Dancers: Vieira Balch, Leah Dilts, Hannah Dunham, Vivian J. Guest, MyKalia Lawson, Iris Mohler, Sofia Morales, Cecilia Powell, Myah Pyles, Rosemary Raster, Ryleigh Stevens, Vaughn Elizabeth Sims

## ***El Dorado***

Class: Advanced Modern

Instructor/Choreographer: Celina Schroer

Music: *El Dorado* - 17 Hippies

Dancers: NeVaeh Campbell, Kara Collier, Taylor Compston, Mary Cunningham, Claire Dilts, Elizabeth Doss, Kate Duffey, Lorelei Geron-Jones

## ***Better When I'm Dancin'***

Class: Beginner / Intermediate Tap

Instructor/Choreographer: Mark Cummings

Music: *Better When I'm Dancin'* - Meghan Trainor

Dancers: Vieira Balch, Peter Cooke, Rowen Cooke, Hannah Dunham, Natalie Dunham, Annie Guest, Charles Guest

## ***Money, Money, Money***

Class: Intermediate Jazz 1

Instructor/Choreographer: Taylor Nelson

Music: *Money, Money, Money* - Abba

Dancers: Leah Dilts, Delaney Foley, Vivian J. Guest, MyKalia Lawson, Rosemary Raster, Vaughn Elizabeth Sims, Poppy Sullivan, Zosia Rose

### ***Little April Showers***

Class: Beginner Ballet 1 (Thursday)

Instructor/Choreographer: Celina Schroer

Class Assistant: NeVaeh Campbell

Music: *Little April Showers* - Michael Allen Harrison

Dancers: Emma Allen, Elias Case, Alivia Jeske, Aurora Jeske, Beau Loudenback,  
Madelyn McIlhargie, Phoebe Powell

### ***Lay Down the Boogie***

Class: Adult Tap

Instructor/Choreographer: Lori Gaver

Music: *Play That Funky Music* - Wild Cherry

Dancers: Matt Bordas, Maggie Cooper, Amanda Goheen, Angela Greene, Sherry Holland,  
Carolyn Joseph, Teresa Magill, Sarah Miles, Zoie Ramirez, Gail Suzel

### ***Away at Sea***

Class: Beginner Ballet 2

Instructor/Choreographer: Celina Schroer

Music: *Colonel Bogey March* - Kenneth J. Alford, Josh Williams

Dancers: Florence Carter, Ethan Case, Rowen Cooke, Sophia Cooke,  
Alayna Cuy Castellanos, Annie Guest, Marley Higgins, Sidney Holtsberry,  
Lydia Ingles, Zosia Rose

### ***Gold***

Class: Pointe 1/Pre Pointe

Instructor/Choreographer: Celina Schroer

Music: *Raymonda, Act I: Grand Valse* - Alexander Glazunov

Dancers: Violet Barnes, Sarah Blade, Claire Dilts, Leah Dilts, Elizabeth Doss,  
Delaney Foley, Lorelei Geron-Jones, Vivian J. Guest, Sofia Morales, Colette Powell

### ***Getting Older***

Graduating Seniors Duet

Choreography: Taylor Compston and Mary Cunningham

Music: *Getting Older* - Billie Eilish

Dancers: Taylor Compston, Mary Cunningham

***Please join us in congratulating our graduating seniors, Mary and Taylor, as they embark on their next adventures in college! Mary will attend Washington University in St. Louis, and Taylor will attend University of Cincinnati. We are so proud of them!***

**School and Company Founder**

Gary Geis

**Proprietor / Director Emeritus**

Mark Cummings

**Artistic Director - Gary Geis School of Dance & Dance Company**

Celina Schroer

**Instructors**

Rose Chonko, Mark Cummings, Holly Dilts, Lori Gaver, Amy Kuss, Taylor Nelson,  
Celina Schroer

**Class Assistants**

NeVaeh Campbell, Lorelei Geron-Jones

**Gary Geis Dance Company**

NeVaeh Campbell, Kara Collier, Taylor Compston, Mary Cunningham, Claire Dilts  
Elizabeth Doss, Kate Duffey, Lorelei Geron-Jones

**Gary Geis Dance Company - Apprentices**

Violet Barnes, Joshua Board, Leah Dilts, Delaney Foley, Colette Powell

**Gary Geis Dance Company 2**

Vivian J. Guest, Sofia Morales, Vaughn Elizabeth Sims

**Gary Geis Dance Company - Board of Directors**

President: Christopher Lilley

Secretary: Emily Parsons

Treasurer: Nikki Lee

Members at Large: Michael Cornell, Philip Hisnay, Sean Moorman, Mollie Raster



## ***Summer Dance Opportunities and Performances!***

**Summer Arts Festival - *Dancing Through the Decades*: July 1 at 8pm**

**Summer Class Session 1: June 8 - 27**

**Summer Class Session 2: July 13 - Aug. 1**

**Fairy Themed Mini Camp (Age 3-4): June 1 - 4**

**Princess Themed Mini Camp (Age 5-6): July 13 - 16**

**NEW! Mermaid Themed Mini Camp (Age 7-8): June 15 - 18**

**Intermediate & Advanced Summer Intensive (Age 11+): August 3 - 7**

**Gary Geis Dance Company Auditions (2026-2027 Season): August 15**

***New Students Welcome!***

***Register online at [www.garygeisdance.org](http://www.garygeisdance.org)***



### **About Gary Geis School of Dance**

Dance training and concert performance are our focus and our passion! Founded by Gary Geis, we've spent more than 30 years training dancers of all ages. We believe everyone can dance... real classes for real people. We offer excellent training for children (starting at age 3), teens and adults in ballet, jazz, modern, pointe, tap, belly dance, and Zumba and have many levels for beginners and advanced dancers. Our adult ballet and tap and our pre school classes for children are the best ways to introduce yourselves and your family to dance!

We have four, spacious studios with state-of-the-art sprung floors, 15-foot ceilings and large windows allowing for natural lighting. The school is conveniently located on the second floor of the renovated historic Bushnell Building, in the heart of downtown Springfield.



### **About Gary Geis Dance Company**

Founded in 1999 by Gary Geis, Mark Cummings and Lori Common, the Gary Geis Dance Company, or GGDC, is a non-profit, performing company founded to enhance the performing arts by providing professional training and performing opportunities to young dancers seeking a career in dance or musical theatre. The company consists of a first and second company as well as a tap ensemble. GGDC strives to achieve its mission by holding open auditions to the public and presenting quality performances at reasonable rates. It provides several performance opportunities through in-studio recitals, performances at community public events and annual concerts. Over the last 25 years, GGDC has had the opportunity to perform as guests with professional companies such as Thodos Dance Chicago, Dance Kaleidoscope and the Springfield Symphony Orchestra. The company dancers have also participated in master classes with the Alvin Ailey II, Russian National Ballet, Doug Varone and Dancers, Water Street Dance Milwaukee, Wild She Dances, and Dayton Contemporary Dance Company.

### **GGDC Mission**

The Gary Geis Dance Company's mission is to advance the appreciation of the art of dance and to bring focus on excellent dance education and training in the Springfield, Ohio, community. With the wide range of experience that our artistic staff have to offer, our goal is to provide the members of this pre-professional dance company with a highly diverse curriculum, with master classes and performance experiences. By design, this preparation and training will act as a "springboard" into a professional career in a major dance or musical theatre company.